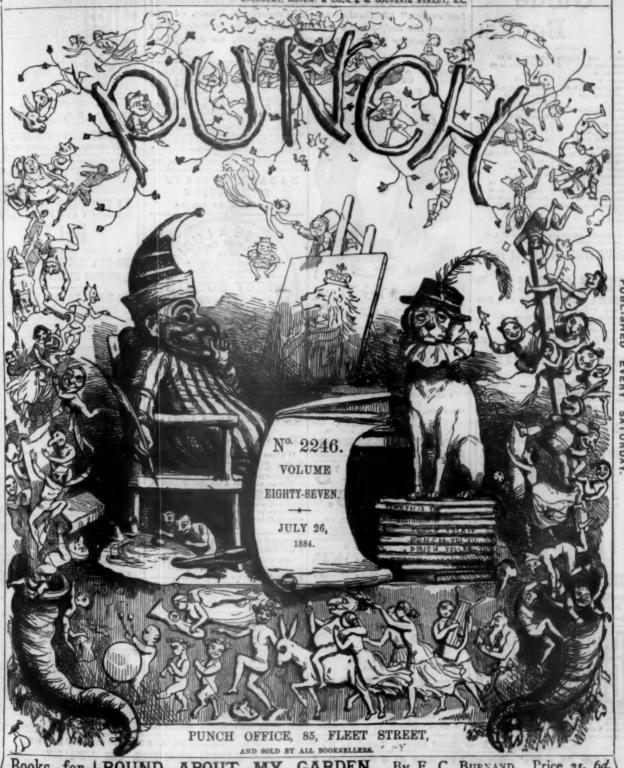
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of PRECEDE



AN IMPORTANT CONSIDERATION.

He. "ARE YOU-A-GOING TO LADY GULPS'S DANCE ?" She. "I-A-DON'T KNOW YET! WHO ASKS HER MEN FOR HER?"

ROBERT AT A CABINET COUNCIL.

ONE of the most importantest Meetings of the Cabinet Ministers as was prape were held, was held last week, to considder the werry grave question as to how to anser the rite honerabel Lord Mark's horsepitable inwitation to the Minestereal

Bangkwet. The primest of the Ministers was in the Cheer.

I cum for to know what occurd, one of them sacred secrets as will go with me to my long rest. Suffice it to say as it cum to me from warious sources, like the drains to the tarnished silver Tems, all on 'em adding sumwot to the hole wollume

By sum egstrornary suckumstance the Ministers didn't seem to carry out their usual cerremony on this most interesting ocashun, and no stone-mason's oath of

the Future.

The Bacon of secresy wasn't administered as usual. So they most on 'em torked about it arter-wards as if it was rayther a joke than a sollum discussion of posserbly wital importense to 'em all, and we Waiters ain't quite so def as some people seems for to this.

or to think.

The werry prime Minister of the lot said as he must say as he didn't feel at all sumferable at the prospek of setting nex to the man he had defide, and pinted the lingers of scorn at, in the Ouse of Commons, or of eating the soup of one whose Corporation he had sort to enlarge so unmussifooly as to make it unwheeldy and ancumfertable for its Hed, or of drinking the wine of one who mite posserbly pore out the Torrens of his wrath in the Greek of Akillees! wheever he may have been, to the delite and estonishmen of Aldermen and Common Counselmen, sie he had done last Lord Marc's Day.

Sir William Arcourt was estonished to hear their mity chief, who could be will be extremely valuable. We wish these kind of quare mile, or even for a hole Court of Aldermen, who he intended next year

to abolish as worn out emblems of the past. He shood auttenly accep the inwitation, as it wood most likely be the last.

to abolish as worn out emblems of the past. He shood auttenly accep the inwitation, as it wood most likely be the last.

The PRIME MINISTER: Yos, as you did last year, and then send word in the morning, that urgent private affairs kept you from keeping your promises. (A laugh.)

Lord Heartytoxorus said he should suttenly like to go. He had rayther a feeling for the old Corporation, and its old fashioned horsyitable ways. They allus guv him an arty welcome, and sum werry nice dry Click Oh, to which he was partickler partial.

The LORD CHANESELLOR said as he allers accepted the LORD MARE's inwitation, as a sollem protest against illegal codishaction or spoilation, weather of Corporations or of Gilds. ("Order!")

Sir CHARLESS DILK said as he shouldn't go, suttenly not, or some aukward questions mite be asked him as he would rayther not anser, and he was afraid that neither him, nor his owdacious Chelsea college, was wery partickler poplar in the Citty just now, and it was a little too close to Clerkenwell to make it quite agreeable. (A laugh.)

Mr. CHAMBERIAIN said why shudent he go? Why not? He had allus told Ancourr as his heavy Bill for four millions, even if ever accepted, which was werry doubtful, would be sure to be dishonord when dew, and werry posserbly bring 'em all into his brand new Court of Bankruptey, with a proberble dividend of about two shillings in the pound.

The CHANEELLER of the Exchencers said as he was afraid as his little dodge of cutting about a shillingsworth of gold off ewery new harf soverain, wasn't quite suffishently understood in the Citty to insure him a warm resepshum. He liked tuttle, but was against goin this ear.

Mr. CHAMBERLAIN said he thought the Chanseller would find the resepshun quite warm enough. (A laugh.)

Lord Granville said he were all for goin, and should try to get the LORD MARE's Sanktum Sanktorium and, under the giniall influence of his princely horsepitalerly, settle the whole Egipshun question rite off the reel in about harf an hour. (Cheers.)

Mr. Dobsow made a

A STRANGE FANCY.

Can nothing be done to stop the vagaries of people who worry us by Advertisements? Did you ever see anything like this, which appeared in the Daily Telegraph?

MANAGEMENT of STEAMERS WANTED, by a Christian, who has had the management of same previously. Bank references given.—Address, &c.

A Littery Person; or, The Bacon of the Future.



CONFUSION.

Pater (fuming). "Don't Look at ME, Sir, wite-ah-in that Tone of Voice, Sir!"

Filius. "I NEVER UTTERED A-"

Pater (waxing). "THEN DON'T LET ME SEE-AH-ANOTHER SYLLABLE, SIR!"

THE RULES OF HEALTH.

[A correspondent of the St. James's Gazette suggests that the way to guard against Cholera is to avoid worry and live as well as possible.]

LISTEN to each simple rule, As to conduct and to diet You must keep serenely cool Though the Cholera run riot.

Eat the best of all things good, Ne'er a dish that very nice is Hurts you, while it's understood You avoid too many ices.

You may eat all sorts of fish, Those who say you mayn't, talk gammon; But a prudent man won't wish Too much encumber with salmon.

Flesh and fowl are yours to eat, Every dish a toothsome comer; But the chops of pork are meat That you need not try in Summer.

Fruit is welcome, too, I trow, When not over-ripe; at present, Strawberries and cream you'll vow Will be found extremely pleasant.

Drink the best of wine, and try
Port and claret, hook and sherr;
Champagne, when extremely dry,
Is exhilarating—very.

You may smoke, too, but take care Your cigars are sweet as manna; When disease is in the air, Only use the pure Havannah.

Keep yourself from worries free; If you've lawsuits, you must gain 'em; Thus quite easily, you see, You'll preserve the corpus sanum.

Wonderful Conversion.—A Tory said he never believed in a Devil till he saw a Liberal Demon-stration.

LAST night of the Season at TOOLE's Theatre,—" Ultims Exeunt. Tooley.

THE APOTHEOSIS OF MUD-SALAD MARKET. "VERY DEAD LEAVES."

MUCH pondering on the question of Mud-Salad Market, we came upon the following passage from good ALBERT SMITH'S quaint, oldworld, and very Dickensian Pottleton Legacy. Loving above all things to be just, we revive it for the benefit of the Mudford Legacy:—

"They came to a great market, the appearance of which would have certainly silenced all those honest people, still existing, who think that country productions are easier to be obtained in the rural districts. It was yet winter, but delicate and choice exotics flourished in the windows, thousands winter, but delicate and choice exotics flourished in the windows, thousands of roots, bound in wet moss, and already bursting with the petals of the crocus, the anemone, the faint elematis, and the pale lily of the valley were heaped upon the stalls; and countless packets of all the seeds that were to spring into light and life in May, and add to the deeply-glowing glories of the summer flower-gardens, were sorted at such prices, that a penny would have produced a bower in July. The world had poured its vegetable-treasures into that teeming spot. Fiery oranges from Tangiers and Malia, bursting grapes from glowing Spain, smart cranberries from icy Russia, and solid cob-nuts from the thick country woods of England were there; Normandy, America, the two Indies, and the scented Arabia had all sent their produce, in gallant ships, across the world of leaping waters. The healing fruit that was brought in an instant on the enchanted carpet of the Arabian Nights was outdone. In a second, anyone who chose could command there every product of the earth, not only that administered to the exigency of disease, but embellished the table of luxury."

"Things" said we on reading this heaptiful passage. "is mixed."

"Things," said we, on reading this beautiful passage, "is mixed, and times is changed. The passage through the Market, in real life, is by no means so beautiful as that one. It must have been writ when wits were more romantic, and Dooks less dirty. But whatever changes may have happened in the Market since Albert Smith's day, it still 'administers to disease' very faithfully indeed."

However, as every Dook should have his Doo, we set to, and we turned Albert's Myth into poetry, thusly:—

If you want a receipt for Mudsalad,

And the things to make it with, Just tottle it down in a ballad From the pages of ALBERT SMITH.

Don't think that the country cousins

Are anything but mistook, Who think their wares by the dozens

Can't be had of a London Dook.

Only walk through his Grease's Market, When Winter has stripped the

trees, And own, if you stroll in the Park, it Has no Doocal smells like these.

Choice exotics, by Jemony!
Wet moss, thousands of roots,
Clematis, crocus, anenome, Lily, and likewise fruits

Heaped on the stalls with packets Countless of seeds in array, Which will make the Peerage smack its Lips in the month of May.

And the deeply glowing spices Of that perfumed garden,—why They are sorted at such prices That a penny makes ten in July. The world has poured its vegetables

Into that teaming spot, With rich smellables and eatables, For the upper-crumby lot. Fine oranges (not from Prussia),

Bust grapes out of glowing Spain,

Smart cranberries iced from Russia, And cob-nuts from Salisbury Plain-

Normandy, 'Merrica, Indies, Arabia known by the smell, All stock the shatto and windles Of the noble Doocal swell.

The ships that supply him are

gallant,
The seas (that don't wash him)
leap,
Oh, the Dook has a wonderful talent

For getting his cash "dirt cheap."

Says he, "Hang poor folks' diseases,
What's cholera-morbus or muck, Sir ? I

Provide you with what you dama

pleases To embellish the bellish of luxury!"
Tol-de-rol!

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HEALTHERIES V. THE THEATERIES.

Charus of Theatrical Managers, "What's Healtheries to you is Death to us!"

Miss South Kensington (to them). "Shut up!"

[And they do - most of 'em.

LETTERS TO SOME PEOPLE

About Other People's Business. To the Joint Authors of "The Ar-Rivals" on the production of "Scalded Back" at the Novelty.

MY DEAR SIRS, MY DEAR SHRS,
YOU wrote The Ar-Rivals intended to be a travesty on the
now-collapsed Haymarket Rivals, and therefore will appreciate the
skit on Called Back, reently produced at the



" Making up " for Kyrle Bellew.

skit on Called Back, re-cently produced at the Novelty. The Scalded Back; or, Comis' Scars, you will say, sounds a better title than it looks in better title than it looks in the programme. I am inclined to agree with you; but not everybody is so happy in the choice of a title as were you, my dear Sirs, when you hit on The Ar-Rivals. The Scalded Back, by Mr. Yandley, on its first representation, was as sure of a good audience as was Mr. Tart up for sale fourteen of the

TERSALL last Monday week, when he put up for sale fourteen of the "Yardley Stud."

I have been informed that you are out of town, either at one of Dr. Burner Yeo's Health Resorts—out with the Yeo-manry, or at one of Mr. Bernard Becker's Holiday Huncles,—beg his pardon, I should have said Holiday Haunts, -or, as a poetical and enthusiastic young friend of mine sings

"Pretty girls from the Country are now up in dozens,
And with their bright presence e'en London enchants.
Who 'll write us a book about 'Holiday Cousins,'
To pair off with BECKER's smart Holiday (H) sunts?"

and so I write to tell you about this travesty.

Mr. Yardler, celebrated as a cricketer and athlete, might have motted his first seene with the initial line of Dickens's Cricket on the Hearth—"Kettle began it," as the boiling kettle is an essential "property" (and what's the use of a title without the necessary property?), and though you might have something to say against it, yet I am sure that both you and I would be the last persons to throw cold water on Mr. Yarn.

yet I am sure that both you cold water on Mr. Yann-LEY's Scalded Back. No doubt it will occur to you that he first thought of the title, and it having struck him as a very good one, he worked the paredy up to the title. Some of the lines even you two the lines even you two Gentlemen would, I am Gentlemen would, I am sure, admit are excellent, while a parody on "For Ever and for Ever," sung as a duet, with true burlesque carnestness by Miss LOTTLE VENNE and Mr. HARRY NICHOLLS, is one of the heat thick year. of the best things you've heard for a very long time. At least, so it struck mespecially the turn given to it in the last verse, when Mr. NICHOLLS wants to begrow Miss Verwe's um. borrow Miss VENNE'S umbrella, and tells her that

Mr. Yardley,—Called Back-Yardly,-one Run off his own Bat. brella, and tells her that
when it is once in his
hands she will have lost sight of it "for ever and for ever."

The original play is a difficult one to parody, because, firstly, it
is but a poor dramatic story after all, and, secondly, except in the
case of Mr. Kyrlle Bellew and Mr. Berenohm Tree, the Actors
have no special mannerisms: and indeed, as to the peculiarities of
the former, they arise from a probably unconscious imitation of
Mr. IRVING's style,—for Mr. Bellew was not "to the manner bern,"
—a fact, which, as you will be pleased to see, Mr. Yardley has
carefully noted and turned to account. Mr. Nicholls, when his
back is turned, is exactly Kyrlle Bellew. His make-up, from a
full-face point of view might, however, have been improved.

Mr. Lambeer's imitation of Mr. Berndhm Tree's Macari is
well-intentioned, but you, as parodists, will see at once that the real

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well-intentioned, but you, as parodists, will see at once that the real functioned, but you, as parodists, will see at once that the real functioned, but you, as parodists, will see at once that the real shall go down and look at the "country" to-morrow.

Shall go down and look at the "country" to-morrow.

Hard three months' work, but I think we shall have it all right. Stiff Stage-management, though, to get everything ship-shape.

is not the first who has fallen in love with a title and sacrificed everything for it,—he would have been less hampered, and would have produced a still more telling travesty.



Mr. H. Nicholls singing; or, the Hullah-Bellew Method.

But you two gentlemen liked the title you hit upon of The Ar-Rivals, and didn't get much beyond it, did you? Which I honestly think was a Which I honestly think was a pity, as the Haymarket Editor of Sheridan's Comedy was simply choke-full of opportunities for the dramatic parodit. But, as you well know, there are two essentials for a good dramatic parody; first, the successful original must be played by well established favourites, with whose mannerisms all playgoers are familiar; and, secondly, the paroditself must be played either by perfect imitators (with, of course, a true humorous perfect of Sheridan and Sheri perfect imitators (with, of course, a true humorous per-ception of the travestied points),

or by popular comedians whose appearance alone is the signal for laughter.

It was physically impossible

for Miss Lottie Venne to represent Miss Lingard, who really his public recognise, — yet Miss Venne has contrived to hit off certain affectations in Miss Lingard's style, and to reproduce them most delicately. To sustain such an imitation would have become monoton-ous, and so Miss VENNE, by her real intensity and earnestness of purpose, creates a part for herself. Had the travesty been confined to four characters, been limited to one scene ters, been limited to one scene, and played in forty minutes, it might have run "for ever and for ever," and even now you will agree with me that the Athletic Author is likely to have a very fair innings, even though all London goes for its outlings.



Miss Lottie Venne brings out a "N Edition of Lingard," and brushes her Memory.

outings I remain, Gentlemen, your friendly, but slight acquaintance P.S.-"Slight" is the word in this weather. Collapsing wisibly.

A STAGE FURTHER!

(From the Diary of an Open-Air Amateur.)

JUST home from the Committee. Rather a stormy meeting, there being so many conflicting propositions as to what we ought to put up this time. General consensus, however, that it should be something exceptionally "strong." Hamics of opinion that we could not give too al fresco a character to it. He is right. I suggested The Tempest at Margate. Pointed out, if weather were only base enough, we could do the first scene splendidly on board the base going down, and finish up the rest absolutely on "the Island" (Thanet). Explained, too, how we could hurry from place to place afterwards in a fly for change of scene, followed by the whole audience in local pleasure vans. But this somehow fell through. Lady 6, was, as usual, for A Midsummer Night's Dream in Regent's Park, and WHEEZER, the professional, for Hamlet, on Denmark Hill, with, as he sensibly pointed out, "all the local colouring handy." But general apprehension of rheumatism stopped the former, and the latter, owing to CLAVE, who is a bit of a lawyer, and would have played the First Gravedigger, saying he was almost sure, "if they got meddling with any neighbouring cemetery at night, there would be disagreeables, and he would, in fact, rather be out of it, came eventually to nothing. Finally we settled to do Macbeth near Dorking. Splendid idea! I am to Stage-manage, and play Macduf. Shall go down and look at the "country" to-morrow.

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Witches to meet on Hog's Back. Macbeth and Banquo to dress at Guildford, and go over with one of the fourteen Prompters, the Bleeding Sergeant, and the Armed Head in a four-wheeler. Lady Macbeth and the Apparition Kings following in the Railway Omnibus. The rest, except Duncan, who brings his bicycle, will get along quietly by back-lanes on foot. Weather first-rate. Quite threatening. Hope it really means to thunder, for we have brought none down with us. All the same, if it does come on to pour, it will be a great nuisance, there being no sort of shelter within a mile; and, as I hear that the proprietor of the nearest Farm-house has shown himself "nasty" at rehearsals, something awkward may turn up. Still, I think it will be all right. Rather wish, though, I had chosen the Bleeding Sergeant instead of Macduff; so that if things don't go on all-fours quite so nicely as one expects, I could catch the 6'17, and get comfortably back to Charing Cross in time for dinner.

We have commenced. Also the rain. This has thinned the audience—still the effect is very fine. The Three Witches are on, and look quite as weird and terrible—as I thought they would—against the lurid sky. Owing to the vast area, literally the vault of wide heaven itself forming the auditorium, they are all provided with powerful speaking-trumpets. Also the Prompters concealed in the furze-bushes over the heath. We found this absolutely necessary at rehearsal, and it is really no drawback—on the contrary, in this drenching shower, it almost heightens the effect. I wish old Sharspears were only here to see this! Ha! that was a clap! And the rain! Why, it is coming down in pailfuls. Halloa!—there go the remains of the audience scampering down the hill for their livos. Why on earth didn't I bring my Ulster. Such stuff talking of the "Unities" in weather like this! I wonder what has become of Macbeth and Banquo! Ha! there's an umbrella! After it! Hi!—here!—yon—hi! Halloa! Hi! you fools!—Bother them, I shall be drenched!

Luckily just come across the Call-Boy, up a tree eating unripe nuts. Sent him about his business. He says he can't find Macbeth anywhere. Has tried the railway bridge, tap-room of the "Pig and Skittles," and the chalk-pit, and has looked into both signal-boxes. No trace of him. Thinks he must be at the Railway Refreshment-room, "waiting till it's over." Very likely. Hurrah! Clearing a bit. And here come some of the audience. Drenched, too. Want their money back. Tell them "it's all right, if they'll only wait." Sulky.

All right at last! Yes, it is. I thought I knew him. It is Macbeth getting carefully over that garden-wall by the Farm out there. Just in time for his cue too. Capital! And there's Duncan, and the English Doctor, and actually a Witch or two! Oh, it's all right enough. Wave frantically to them. They see us. Point them out to audience. Wonder what the fun is. Houp-lâ! Off

Seems that the "nasty" Farmer set a ferceious bulldog on to Duncan, who was merely hiding in the hen-house till the shower was over, and not for a moment dreaming of touching the new-laid eggs,—and that Macbeth felt it was only due to the safety of the entire company to retaliate, by throwing the Witches' cauldron at him. He has, however, taken a bad shot.

him. He has, however, taken a bad shot.

Play getting on fairly now, but owing to Lady Macbeth, Hecate, the Gentlewoman, Lady Macduff, Fleance, and "The Apparition of an Armed Head," who is much alarmed, refusing to come off the top of a hayrick till a Policeman arrives from Dorking, we have had to cut it a little bit, and have got pretty well on to the "Witches Cavern" Scene. Our original idea, if we could have arranged it amicably with the proprietor of the Farm, was to have given this in the cellar, with all the proper effects. The loss, however, of the cauldron itself, the change of locale also from the necessary gloom to the margin of a duck-pond, with the sun now pleasantly and brightly shining, to say nothing of the fact that we have just heard that the seven Apparition Kings, fancying the performance had been abandoned, have joined in a local Cricket Match, and are at the present moment fielding on the out side as "All Leatherhead" against a scratch Eleven,—have obliged us to scramble through the business in rather a perfunctory fashion. Still, there's my fight with Macbeth to come off, and if only Banque will turn up in time, we can do a bit of the Banquet, and the whole thing won't come out so badly after all! Ha! What's this? It is,—a Policeman from Dorking. By Jove, though, he has got one of them in custody! Well! What next? Come now, if this isn't too bad! If he hasn't got Banque!

It seems that Banquo, just for the mere fun of the thing, having a long wait, and not knowing he was being carefully followed and watched by a couple of farm-bailiffs, armed with pitch-forks, picked up a turnip by the road-side. In an instant he was pounced down upon, and it appears that the "nasty" Farmer, who refers to our Adonis, Hero and Leander, Paris and Helen,—"A Love Set."

aristocratic and distinguished company as a set of "prowlin' workus mountebanks," is determined to prosecute. If it were not for the presence of the Policeman, certainly Macbeth, the Armed Head, the Third Witch, Duncan and I would give the fellow a good dip or two in his own duck-pond. However, the brute is obdurate, and we shall be, I suppose, obliged to come to a compromise. Have tried to explain to him the high aim we have in view in blending Nature with Art; but he only says if we don't sheer off at once he'll "pretty soon blend Nature and Art for us." Feel he is right. Pay him two guineas compensation, and determine to finish the Tragedy in the Second-class Waiting-room at the Railway Station.

The whole thing is over! Taking it all round, I think it has been fairly successful. Macbeth's celebrated line,

"Lay on, Macduff!
And damned be him that first ories 'Hold, enough!""

uttered with much force on the platform, but, unfortunately, before a Young Ladies' School returning from the Crystal Palace, will, I fancy, involve him in a summons for indecent brawling; but passing over this, and the fact that the Apparition Kings only made one run for Leatherhead between seven of them, the whole proceedings passed off satisfactorily enough. There are certainly difficulties in the way of putting up Shakspeare on the "hill-side." However, we are not going to abandon the movement.

Our next venture will be an al fresco, though a Mctropolitan one. Wheezer proposes trying Timon of Athens in Greek Street, Soho.

THE LADY AND THE PRIG.

A BALLAD OF THE THAMES EMBANKMENT.

[The following curious story of a robbery on the Thames Embankment was told in a recent letter to the Times.]



A Lady walked by the muddy Thames, All in the broad daylight, When she was aware of a stranger there, A well-dressed, affable wight.

He'd shiny boots and a waxed moustache, Kid gloves and a coat of grey; And a nice white hat—a token that Of honesty, you would say.

But coolly then he nobbled her watch, With bold purloining smile, And he up and off, this Shoreditch "toff," In a free and easy style.

And there was never a Policeman near, To call to in her strait; There never is, when a prig means "biz," All folks may calculate.

"Love Me, Love my Dog." But "Ho! for a cab!" the Lady cried,
And followed him without fuss,
With a keen outlook, till our friend he took
A passing omnibus.

Then he stepped out in a lordly way, And strolled along at ease; She too got down, and said, with a frown, "My watch, Sir, if you please!"

He stormed and swore in an awful way, But she fixed him with her eye, And saw—how sweet—upon his beat A Policeman stroll hard by.

The thief he glared, and then he said, In melodrama's tone,
"I'll give up it, if you will not split."
She bowed—and gained her own.

But oh for the grip of the "Bobby's" hand Upon his neck that day, For she couldn't be harsh on the waxed moustache, And gloves, and coat of grey.

But here's to a woman of skill and pluck;
And, when next he tries his rigs,
May he meet his match, and the Policeman catch
This "Masher" among the prigs.

[JULY 26, 1884.



"NONE BUT THE BRAVE DESERVES THE FAIR!"

Lady Circe (who is rather tired, and wants to sit down). "If you are really so devoted as you say you are, Sir Charles, I'll tell you how you can show your Devotion."

Sir Charles (of the Grenadier Guards). "TELL ME! OH, TELL ME!"

Lady Circe. "WELL-YOU CAN TAKE THAT NICE OLD LADY DOWN TO SUPPER, YOU KNOW-AND THEN I CAN HAVE HER CHAIR!"

"FOLLOW MY LEADER!"

WHITHER, O rash Bell-wether, would you urge Your sheepish flock, true brebis de Passinge? Dingdong, the Rabelaisian mutton-monger, Was not more struck with sorrowful surprise, Than is John Bull, the stout and soundly wise, At your strange exhibition of death-hunger.

The fabled flock-leader of scanty wit
Who, to save life, would leap into a pit,
Had courage of your curious complexion.
You need not go so far as Aristotie,
Nor to the Oracle of the Holy Bottle
To see the application or connection.

The flock you lead may comfortably still
Browse on the heights, if but wrong-headed will
Lead them into no new and needless peril;
But if you call attention to their right
To special pasture, some may deem it slight;
And possibly that thought may not prove sterile.

That other herd, which, fired most fiendishly, Dashed down a steep place sheer into the sea You surely will not take as an example; For they were mad! A leader is but vanity if there be serious doubts about his sanity: Of yours this seems a questionable sample.

Follow my Leader is a pretty game,
But followers may boggle, all the same,
At desperate leaps if taken in the dark.
Some of your followers seem a trifle slack,
And just a little tempted to hold back,
A tendency which it were well to mark.

No Currius-leap is this but mutton-madness
Which patriot sense must contemplate with sadness.
So fine a flock, so richly fleeced and plump!
Beware, Bell-wether! Friendly hints you're spurning,
For from that gulf profound there's no returning,
If once you make the rash and fatal jump.

BARLOWS ON BICYCLES.

THE following appears in the Daily News:-

HOLIDAY ENGAGEMENT WANTED. Would travel. No salary.—Cyclist, Rev. H.

Possibly Cycling Schoolmasters may be a modern version of the Peripatetic Philosophers, and we can readily imagine the Reverend Gentleman "would travel" as he happens to be a cyclist. How he could contrive to impart instruction to his pupil, unless seated by his side on a double tricycle, we are unable to understand. We are quite certain if our old friend Barlow went out on a bicycle with Tommy and Harry also on bicycles, his pupils would soon skim out of sight at the faintest sign of instruction.

A YOUNG Curate of Liberal tendencies had just overheard some of his high and dry ecolesiastical seniors discussing the Use of Sarum. The advanced young Cleric couldn't refrain from breaking in upon them with "The use of Sarum! None at all, that I can see"—when it was explained to him that they were not speaking of Lord

SHE gave the ball one cut with her racket, and knocked his best Sunday Gossamer right off. "What a volley-tile young lady!" he exclaimed.



PUNCH, OR THE LONDON CHARIVARI -JULY 26, 1884.

THE TOWN.

No. VII.-Lord's.

No. VII.—LORD S.

SPORT! What commingling visions at the word
Crowd on the fancy! Nimrod, Mr. Briggs,
Chaldean, Cockney,



tragical, absurd, broad Tory No-bles, proud patri-cian Whigs, The smug M.P. chasing the small brown bird,

The bronze-faced Anglo - Indian sticking pigs; From tiger-hunt-ing to the tenniscourt,

How various are votaries, mighty Sport!

Libyan lion-chace would somewhat flutter The country gentlemen who read the Field;

But though these days be branded "bread-and-butter," The sporting instinct reigns, if does not yield To later cults of the Intense and Utter.

Shrill Anti-Vivisectionists have appealed, S.P.C.A.'s have preached and prayed in vain, Sport still rules strong in the stout Saxon strain.

Its fairest and least fevered shape. This sward
Has witnessed many a fight, but fallen plumes,
Blood-stained—of knights or pigeons—have not marred
Fond memories of its verdure; love illumes,
Cool courage consecrates them, and the bard
May well be snared in sentiment's close thicket,
Who'd critic play whilst English youth plays cricket.

Oh, enviable, in the heat of June,
Free-limbed and flannel-vestured! Gordon Greeg,
Eton's proud boast, found fame at plenilune,
The hero of that mighty swipe to leg!
Who such high claim to worship dared impugn?
Premiers for such applause might vainly beg.
To rouse the ring and ravish the Pavilion
Is sweeter than the service of the Million.

Half London, in light blue, it seemed, had swarmed To watch his swelling score. Correct and cool He cut and drove, whilst ancient dry-bobs warmed To yelling youth again, and all the School With thunderous acclaim the welkin stormed, And even the lisping fashionable fool Forgot his affectation and his "weed," In boyish shouts of "Played, Sir! Played indeed!"

The Ladies, like a shattered rainbow ringing
The spacious oval, half oblivious grew
Of dress-display and dainty cillade-flinging;
Sir PERCY SLOPE, the adipose Old Blue,
Forgot the coming "feed," till by the upspringing
Of ball in air the breathless thousands knew
"Old Greec's grand innings, Sir!" at last was o'er,
Adding a hundred odd to Eton's score.

Oh, then came shouts and shouldering, and then

Oh, then came shouts and shouldering, and then
Hundreds of hungry heroes fed like one;
And fair-faced flowers of the Upper Ten
Found chaff, champagne, and chicken such good fun,
And that huge round became a splendid pen
For Epicurus-porkers; boyhood's bun
And ginger-beer, dear to a simpler race,
To Pommery and pigeon-pie gave place.

So Britain's sons, we boast, are nurtured, so
Her battles won,—and so Society gains
A fete day and al fresco feast! The glow
In smooth round cheeks is not all health, youth drains
The sparkling beaker, and the boyish beau
Learns here how muscle lords it over brains,
And how a stripling Fashion's eyes can fix
Who, giftless else, can slog a ball for six.

Important lessons! Gordon Greece was quick
To spy their bearings, though the youth indeed,
When not before the wicket, seemed a "stick,"
Some might have said a clown, but that his breed
Forbade the imputation. Though the pick
Of Town's athletic swelldom may succeed
In winning cheers and cups as sporting Titans,
They are not always Admirable Crichtons.

They are not always Admirable Crientons.

Though Grage "compiled" so many "centuries," And at the swiftest shooters would not blench, He has not lived to witch his country's eyes, Or to adorn its Senate, Bar, or Bench.

Not even stalwart manhood's simpler prize Has he attained in camp, or charge, or trench, He's no more soldier than he's senior wrangler, But that unvirile vauries a Town-dangler.

Lorb's knows him yet, a lounger flushed of face, Valiant at luncheon-hour, and prompt to tell His ancient scores again. To "swipe" or "place Is his no more, but the blue-cinctured belle He bores with copious comment; she, blonde Grace, "Wishes the stupid game were not so swell." Or that they'd leave her, sunshade-screened, to toy With sugared strawberries and Lord Beaupoy.

Gregg poses as old hero, but, alack!
The sheeny-hatted, snowy-collared toff,
With taste for toffee still, has caught the knack
Of cool irreverence, and is apt to scoff
At antique claims; so Gregg, the Cambridge crack,
The Eton Star, fails somehow to "come off"
Either with girls, whom he is apt to bore,
Or boys, against whose "check" he cannot "score."

Grace, in ead seriousness, though stalwart still,
Is "tubby" now, and something of a butt
To those he plagues with memories of past skill
At forward play, at leg-hit, drive, or out.
A witless chatterer, roseate of gill,
With stiffly-waxed moustache and swelling strut,
He scarcely seems to set the final chrism
On the great gospel of Athleticism.

Contemn not muscle! In a ruling race
Strong sinew, steady nerve, and patient pluck
May not be shelved for genius, wit, and grace;
"Twixt wickets, or in war, these might "get stuck,"
As Grace would say, for want of stay or pace.
Genius is but an Ariel, Wit a Puck,
Apart from Manhood, power undefined,
But born as much of Muscle as of Mind.

Only hysteric, headlong, modish gush
All spheres invades. Not honest love or zeal
Moves the full-feeding fashionable crush.
Society's sham-enthusiasms steal
The freshness e'en from youth; a painted blush
Is scarce more false than fulsome dames who feel
Boredom's full burden 'midst the greed and noise
Which now attend the Battle of the Boys.

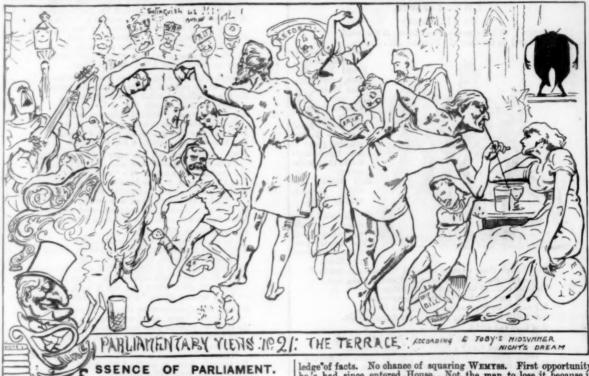
Gregarious hero-worship, blind, half-hollow,
Makes of a Grace the fetish of his day.
Platonic nous, the brightness of Apollo,
Would serve him less than skill to "hit" and "play,"
In winning plaudits from the crowds who follow
Fashion's forefinger; but that Goddess gay
Is fickle in her smiles, and will not warm
To Milo's self, when old, or "out of form."

The Muscle-cultus, forced into a fever,
Or fondled into a mere social fad,
Of British Youth may prove the arch-deceiver.
Tall seoring will not save the callow lad
From feebly foolish manhood; the achiever
Of mighty swipes may prove a clown or cad.
Grim morals Gordon Greec's career affords,
And worthy pondering, e'en at sunny Lord's!

We hear with pleasure that Mr. James Russell Lowell is all right and about again. Everybody will be glad to hail him, Lo! well! And long may he keep so.

A Player who sprained his wrist at Lawn Tennis explained that "he had been trying a regular wrenchow, and did it effectually."

WHAT is the fruit of the Irish Orange Tree? Alas! Blood Oranges



EXTRACTED PROM

THE DIARY OF TOBY, M.P.

House of Commons, Monday, July 14.—Royal Commission in Lords to-day. Speaker hurried back with glad news. Amongst Bills that have weathered the storms of the Session is the Oysters, Crabs, and Lobsters Bill. Government of London Bill baffled on Second Reading; Merchant Shipping Bill merely served as pag on

Lords to-day. Speaker hurried back with glad news. Amongst Bills that have weathered the storms of the Session is the Ovsters, and Lobsters Bill. Government of London Bill baffled on Second Reading; Merchant Shipping Bill merely served as peg on which CHAMBERLAIN hung a speech, unanswersd and unanswerable; Railway Bill fell stillborn; host of other measures have been throttled. But, calmly, gracefully, irresitibly, Oysters, Crabs, and Lobsters Bill has pursued its course through both Houses of Parliament, and to-day Her Gracious Majesty the Queen specially deputed authority to five Noble Lords to give it her Royal Assent.

Found Chimforhike in a remote corner of Gallery pretending to be admiring his gloves. But lip trembled and eye moistened as loud cheer broke forth at Speaker's announcement of passage of Bill.

"A great day this for you, Chimforhike," Is said, pressing his hand. "You've won where the Home Secretarly has been beaten; you've gained a prize in the field where Chamberlain fill ways be elevating character. When you lay down to rest it will always be with the feeling that in the early morning the hitherto neglected. "Ary," said MacBeth Carbon, the feeling that in the early morning the hitherto neglected Crab, the Lobster, and the Oyster will rise up and call you blessed." "Thanks, Tont," said Strkes, with a suspicious sunffling. "Doosed the Bar, and the Oyster, should be so dear. Worst of it is not quite sure whether they are in earnest or chaffing. In the means on for me. At lunch fellows always sending round waiter with Lobster-aslad, hate the Oyster, and curse the Crab." Markiss in increasing rage. Wexarss found opportunity of making himself important. Gives notice to move Resolution to pledge Lords to pass Franchise Bill with Redistribution to follow in November. The Markiss mill restrict the still and the proposal from Second Read." "The Joiners will be compared to the proposal from Second Read." "The Joiners will be an indicated in the fast in the fire by all they can be admired the proposal

ledge of facts. No chance of squaring Wentss. First opportunity he's had since entered House. Not the man to lose it because it makes things uncomfortable for his Leader.

Business done. - Civil Service Estimates in Commons.

Business done.—Civil Service Estimates in Commons.

Tuesday.—Wouldn't, at first sight, be inclined to connect Campbell Banneman with the late Macbeth. Still they have one quality in common. The lamented M., when he sat down to dinner, sometimes saw one person more than met the average eye. Tonight, in Committee on Navy Estimates, Campbell Banneman chilled the blood of Peter Rylands, Illingworth, and the few other Liberals present, by staring with glassy eye at empty Conservative benches, and talking about "the Right Hon. Gentleman the Member for Westminster, opposite," whereas there was not a soul on the Front Opposition Bench, or on any other on that side of the House. Yet Campbell Banneman went on with same glassy stare. on the Front Opposition Bench, or on any other on that side of thouse. Yet CAMPBELL BANNERMAN went on with same glassy stare, talking about "my Right Hon. Friend opposite," and the "admirable tone in which subject has been discussed by Gentlemen opposite." "Are you a man?" Lady THOMAS MACBETH BRASSEY said, pulling her colleague's coat-tails.
""Ay," said MACBETH CAMPBELL BANNERMAN,—

"'And a bold one, that dare look on that Which might appal the devil.""

Which might appal the devil."

Presently W. H. SMITH came in, wiping his lips with back of hand. Henry Lennox, who had been cruising about all the evening, crossed the Bar, and safely bore down on the Front Bench; that other great Naval Reformer, Admiral Warton, appeared, and the terror on the Liberal Benches subsided.

The Premier might have followed general example, and stayed away whilst so trifling a matter as voting a few millions and discussion of Naval Administration going on. But must needs be present. Seedy on Friday with overwork, but A Day in the Country makes a man of him. Came back yesterday quite blooming. Met him in corridor walking along singing corridor walking along singing

For the Franchise Bill, And the Grand Old Man."

Do all they can And the Grand Old Man."

"Know that song, Toby?" he said. "It was the motto of the
Joiners in the Great Reform Demonstration at Edinburgh on Saturday. Strikes me as being remarkable for its simplicity, its modesty,
its appreciation of individual effort and its heroic resolve. Still,
Joiners all very well, but my best friend at present moment is the
Markiss." And he skipped off warbling:

For the Franchise Bill, And the Grand Old Man."

Business done. - That which ought to have been done months ago



PROMISING!

Old Gent. "Now that 's curious, Joe, those young Ducks paddling about that old Hen! She ain't their Mother, y'know—'cause she merely hatched another Bird's Eggs. Now what Rel—"

Joe. "I SHOULD SAY THEY WERE HER SATELLITES, UNCLE-

Wednesday.—Level proceedings of Sitting this afternoon disturbed by violent and unprovoked attack upon CAVENDISH-BENTINCE. Question was as to violent and unprovoked attack upon Cavendish-Dentings. Question was as to editing of State Papers in various Capitals. Cavendish-Bentings been appointed to succeed the late Rawdon Browne at Venice. Walter James WALTER JAMES

appointed to succeed the late RAWDON BROWNE at Venice. WALTER JAMES questions appointment.

"Not aware," he said, "that Right Hon. Gentleman lays claim to any great power of literary research."

CAVENDISH in his place at moment. Being early in the day his hair brushed, but spontaneously rose on end at this unparalleled attack. COUETNEY gallantly came to rescue, and C.-B. much surprised to hear himself described as eminent scholar and man of letters, but this could not altogether take off sting of JAMES's observation. The few Members present deeply affected. CAVENDISH, except for the phenomenon noted, a matter over which he had no control, comported himself with great dignity, remaining silent throughout discussion. Grand CROSS even mentions that he "heard a blush," but that is not authenticated.

Thursday.—Another big night in the Lords. Wenness has undertaken to mediate in matter of Franchise Bill, to great disgust of Brabourne.

"These young Peers coming in amongst us always arrogate to themselves first position," said the eminent and popular Statesman. "Why don't they leave the work to older Peers? If it was to be done, can't imagine anyone better qualified than myself for doing it. No one can accuse me of being Party man—at least not since by fatching and convenient for GLappanya. Leave my corporate Peers. qualitied than myself for doing it. No one can accuse me of being Party man—at least not since by fetching and carrying for GLADSTONE I got my coronet. Perfectly impartial; rank as Liberal, vote and speak as Tory; enjoy the respect of everybody. Just the man to mediate."

Markiss stormed and blustered; talked about what should be done in October Session, and of the unlimited power of misrepresentation and falsehood to which Lords were subjected.

"What a nice smoking-room this will make for us!" said LABBY, with a far-away look in his eyes.

GRANVILLE guite perperty. Told SALISBURY straight didn't believe a bit in his

far-away look in his eyes.

GRANVILLE quite peppery. Told Salisbury straight didn't believe a bit in his alleged anxiety for extension of franchise. Salisbury put on air of injured innocence, and all the Tory Peers howled and shouted "Withdraw!"

"To think," said Redesdale, "that we, the Tory Peers, should be accused of not earnestly desiring extension of franchise! Half a century of British History looks down in indignant contradiction of the statement."

Conservative majority reduced from 59 to 50. Hardly liked to talk to Markiss after that. But he spoke to me.

"Party stands firm, you see, Toby. We're not going to be ridden rough-shod over by your Radicals."

"Ever read Hans Brattmann, my Lord Markiss? He had a Party, you know, though he called it 'barty,' There's a verse I remember; write it out for you if you like. Be useful for you to recite in drear October, when you look back on to-day's majority:—

"" Vhere ish dat barty now?

Vhere ish de lofely golden cloud
Dat float on de moundain's prow?

Vhere ish de himmelstrahlende ster:
De shtar of de ahpirit's light?

All goned afay mit de lager beer—
Afay in de ewigkeit!"

Business done.—Lords decline conciliation on Franchise Bill. Commons discuss Civil Service Estimates.

Friday.—House of Lords quiet after yesterday's storm.
Little ripple of excitement when Redesdale gave notice on Tuesday to indicate the only manner in which Franchise quarrel can be settled.

"That's quite plain now, my dear Redesdale," said. Granville, with a pleasant smile. "We must accept the Bill."

the Bill."

DE CLIFFORD strolled in just before House up.

"Over?" he asked.——"Over, what?"

"Why, the Franchise affair, doncha. Lords' match, eh? Wasn't there to be a big Division, or a little Multiplication or Subtraction, or something of that sort, eh? Never was much of a hand at figures, you know, but back myself—" back myself-

back myself—"
"Go away, young man," I said, severely. "Division was yesterday. Whilst you were pigeon - shooting, country in throes of crisis. Instead of shooting pigeons, you ought to have come down here, and had a finger in the pie. Might have altered everything. Betting 5 to 1 on your bringing down Salisbury. Compared with yours, how noble is the life of Chaustopher! Whilst you're potting pigeons, he's legislating for lobsters."
Well to be severe with these young patricians sometimes, especially now when they're going to be diseatablished. Fact is, am cutting pretty close my acquaintance with the Aristocracy. Business done.—
Civil Service Estimates again in Commons.

THE LOSING LEADER.

(In Continuation of Mr. Browning's " Lost Leader.")

BY A PENITENT PEER. BY A PENTENT PERE.

JUST like an arrogant hot-head he's dished us!
Just out of pride in our privileged caste,
Gained us the hate our worst enemies wished us;
Lost us the love of friends never too fast.

We who had chucked over RICHMOND to follow him,
Lived on his madly magnificent ire,
Cheered his bad language, caught up his sarcasms,
Gave him carte blanche to advance or—retire.
CRANEROK was absent, and CAINES, too, was lukewarm,
A "bolter" was WEMYSS, in that direful debate;
He alone broke from the wise and the prudent;
He alone dragged us right on to our Fate!

We may march prospering—if we denose him:

He alone dragged us right on to our Fate!

We may march prospering—if we depose him;
So Churchill hints, and he's certain to know.

As for the grudge that our ex-leader owes him,
Why, even Richmond is safe, though he's slow.
But perhaps chances of safety are gone for us!
Brummagem threats may at length turn out true.
Is this mad vote the last straw on the camel's back,
Last check to the Many imposed by the Few?
Best fight on warily. Let him depart from us!
Salibury's done for himself, that is plain.
Forced praise is all that we really can give to him,
Never our Leader, our Champion again!

RENAMING A STREET. GOODEE Street, between Tottenham Court Road and Mortimer Street, to be called *Little Muck-Salad Market*. Goodge Street is an eye-sore, and ought to be goodged

Conservative Mercutio (in Hyde Park, after it was all over). "Oh! then, I see King Mob hath been with you."

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HORTICULTURAL CUTTINGS.

(Culled and Fetched from a Considerable Distance by Dumb-Crambo Jun.)



OUR INSANE-ITARY GUIDE TO THE HEALTH EXHIBITION.

Ah,-but-ill-us!

Pet-you-near

PART VII .- THE "CHINOISERIES."

EXHIBITION.

PART VII.—THE "CHINOISERIES."

We are standing at the end of the Gallery at the North-East corner of the Horticultural Gardens. We look for the Colony sent over to us by the Emperor, and which are to faithfully represent the manners and customs of "The Flowery Land." We find them behind a crowd of spectators, who are gazing with open-mouthed astonishment at some fans and pottery very similar to those exhibited daily in Regent Street. The Colony (which consists of about a dozen individuals or so) is distributed amongst three or four stalls devoted to the sale of articles of commerce, which, with the exception of some pipes, are nearly as well known in London as in China. The Pekin Government, however, no doubt with an eye to the main chance, has supplemented the Colony with several energetic European Salesmen, who push the "leading articles," while the Orientals are calmly fanning themselves. The arrangement is a wise one. The purchaser of, say, three ivory billiard balls feels that he has bought a not-to-be-obtained-elsewhere memento of the home of the Son of the Sun if he has expended his money within sight of a pigtail. Should the British Government wish to return the compliment paid to them by the Chinese Commissioners by sending to them in fair exchange for the Pekin consignment to England an English Expedition to "the Flowery Land," they could easily carry out their intention by engaging, with their stocks in trade, an umbrella-maker from the Tottenham Court Road, a second-hand furniture dealer from New Oxford Street, and two or three of the smaller toy-sellers from the Lowther Arcade. The British Government might add to these a couple of assistants from a Coffee Palace, four performers from a street-perambulating German band, the chef of an East-End Restaurant, and a few extra figures from Madame Tossator's, garbed in some of the contents of an establishment where "Ladies and Gentlemen's wardrobes" were bought. Having satisfied the craving of curiosity in the Bazaar with its grinning efficies

from the sweet sounds, and make for the Saloon devoted to the feature of the Pekin Commission—

The Celebrated Chinese Dinner!

Having paid seven shillings and sixpence you enter a large room, decorated with artificial flowers made of tissue-paper of the brightest colours. One wall is painted with trellis-work and eccentric creepers and birds. There are tables laid out in the European fashion, save that the spoons and forks are supplemented with chopsticks.

There are two or three Chinamen carrying kettles, but unmistakable Waiters (of Swiss, German, or French extraction)

Chopsticks.

Dessert.—We were now served with those well-known Chinese concoctions, Créme à la Diplomate and Lemon Water fee. The whole concluded with a feature which no doubt is as common in China as in England—a bill for extra.

To sum up. Take them all round, the "Chinoiseries" are not quite satisfactory. To really enjoy the Dinner you must be exceedingly hungry, and to rightly appreciate the Bazaar you must have lived from your earliest days in the wildest part of, say, the Highlands of Scotland, and of course never have seen Regent Street.

But for all that, both deserve a visit—h'm!—one visit!

seize your hat and umbrella. You are scated, and commence

The Hors d' Œucres,-These consist of olives from Na-Ples, and some sausage, which may have come from the well-known cities near Pekin of Stras-Bo-Urg or Bo-Log-Na; and from this point to the end of the feast you notice that all present are "making believe" that they are quite like Chinese. They even try to cut their dinner-rolls with chopsticks, and to speak to the natives in "Pigeon-English."

English."
Soupe—Birds' Nest and Fish Maw à la Tortue.—To give a thorough Chinese flavour to these liquids (which did you not know that they were Chinese you would take for rather watery consommé, and rather thick mock-turtle), the Chinamen show you that they can be consumed with the assistance of a silver punch-ladle. They (the two soups) are brought up together in saucers, which are deposited on the same plate. This arrangement has also a kind of Oriental look about it, as you can either take a spoonful of thick and thin alternately, or allow the thick to grow cold while you are eating the thin, or tree versă. By following either course you obtain something strange, and nasty, in fact just what you might expect at a Pekin dinner. Up to now all the diners feel that they are "quite the Chinese." Pekin dinner. the Chinese."

thing strange, and nasty, in fact just what you might expect at a Pekin dinner. Up to now all the diners feel that they are "quite the Chinese."

Fish.—Several sorts.—Souchet de Turbot does not look very Oriental; and although Truite à la Ling Wang hath a Flowery Land name, its flavour recalls the Restaurants of the Palais Royal rather than those of Hong-Kong. It is at this point you ask one of the Swiss or German Waiters whether Messrs. Bertram And Roberts are not the contractors? "Oh, no," he returns, seemingly rather hurt—"it is the Chinese Government." He adds that he believes that it is the first time that the Pekin Ministry have "tried anything of the sort in Europe." "Well," you think to yourself, "the Pekin Ministry must be eareful, if they wish to make a deep impression in the culinary line; for they have powerful rivals in Strees and Pond, to say nothing of the excellent three-and-sixpenny dinner at the St. James's Hall, or the Holborn Restaurant." However, "Ling Wang" is in thMe enu, and you are comforted by the reflection.

Shaoshing Wine.—"Come, this is thoroughly Chinese!" you murmur, on the appearance of this liquid. It is brought to you by the pigtailed Waiters in kettles, and poured out hot into small teacups. It tastes like a mixture of hock, the traditional flavour of furniture-polish, and chocolate eream. To those who like those articles of food, therefore, it seems no doubt very good indeed. This course gives general satisfaction. Really, might be in Pekin!

Entrées.—Several. Amongst them Jambon grille au Épinard, and Supréme de Volaille à la Shanghae. These two dishes, in spite of the Chinese title of the last, are so thoroughly French that you feel forced at length to appeal to your Swiss-German Waiter to ask whether or not there isn't a Gallic Cook somewhere about the establishment? He admits with some hesitation that there is, but adds quickly "That the Chef had lived for fifteen years in Pekin."

From which it is inferred that he (the Chef) had had ample time to forget all his French c

Bugar!

Bird.—Cailles as Cresson-Salade. This was too much! "Surely, surely!" I said to the European Waiter, "this is not a Chinese dish!"

"Indeed, yes," he replied, and called an Oriental colleague to ask him for the name. The blandly-smiling attendant in blue promptly answered, "Quailes." He then immediately offered to show me how to eat a lettuce-salad of the ordinary European type with a pair of chopsticks.

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